KSOR GUIDE to the arts January 1982



Vernacular Architecture
Coos Bay Gets Translator
KSOR Review—Paper Money
A Short Story
by Don Vondracek



The art above is not what you may think. It is not an advertisement for Coca-Cola. It is a recreation by artist Michael DeBois of a sign on the front of Ammarati's Market in Castella, California. Michael presents a side-of-the-road, visual tour of southern Oregon and northern California through his paintings of "Vernacular architecture" on p. 8. This month's cover is by **Anne Bobzien**. The art on the inside back cover is by **Gus Wolf**.

KSOR GUIDE to the arts January 1982

The KSOR Guide is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expense of publication and may be purchased by contacting Gina Ing.



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KSOR located at Southern Oregon State College in Ashland, is a member of NPR, (National Public Radio), CPB (Corporation for Public Broadcasting), and CPRO (Consortium for Public Radio in Oregon). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; in the Dead Indian Road, Emigrant Lake area on 88.5 FM; in the Crescent City, Gasquet area on 89.1 FM; and in Port Orford and Coquille on 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6301.

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From the Director's Desk

KSOR Receives NTIA Funds

Writing this column affords one of those moments to which one long looks forward. After months of frustration with station budgeting resulting from reduction in government funding sources, it is nice to have a month's good new to report.

We are extremely pleased by notification that our application to the Public Telecommunications Facilities Program for funds has been approved. Long-time station friends will recall that PTFP in 1975 helped fund our present transmitter installation, which enabled KSOR's initial operation as a full-service station, and subsequently has assisted in funding translators in most of the communities we serve in that fashion.

In January, 1980 we applied to PTFP for funding to move our transmitter from Mount Baldy, outside Phoenix, to King Mountain, near Wolf Creek. Circumstances too complicated to here relate have developed in such a fashion that the site on Mt. Baldy, leased in 1975 with our understanding that our tenancy would be of long duration, has actually resulted in a situation in which our lease will terminate in 1985. Because this would leave KSOR homeless (and presumably off the air), we have worked for several years to develop an alternative site and mechanism for financing the relocation costs. Our efforts have proceeded on several basic assumptions:

(a) All listeners presently served from Mt. Baldy and our associated translators should continue to receive service from any new transmitter site.

(b) If possible, the cost of relocating our transmitter should provide for an improvement in our signal strength, transmission plant integrity and an expansion of our potential audience.

Happily, King Mountain meets these requirements. KSOR will be be able to serve many new listeners from that site, and no present listeners will be prejudiced by the move. For listeners in the area immediately west of Medford (including Jackson-ville, which does not have a good signal path from King Mountain), we have included within the cost of the transmitter relocation the construction of a translator to serve that area.

The King Mountain project is a large one with costs in excess of \$150,000. The federal grant to assist in this construction is \$109,012. However, lest anyone believe the acute sensitivity of our operation budget has been in any way relieved by this grant, such is not the case. These funds will in no way affect our current operation budget. In fact, we are now faced with the challenge of raising more than \$40,000 matching funds necessary to the grant. Matching funds will not be taken out of current operating funds, however, and will therefore not be solicited in on-air-fund-raising. We anticipate announcing a special capital fund program to raise these monies during the winter months.

One interesting facet of this project is that KSOR needs to have an entirely new type of antenna designed as a result of particular engineering requirements at King Mountain. Because we are dealing with research and design efforts for an entirely new type of antenna, we cannot now predict when we will be in a position to actually implement construction. However, you should know that the type of antenna we are having designed will represent a major technical advance in broadcast tecnology. We anticipate that it will have substantial impact on FM broadcasting throughout the country once our efforts are successfully completed.

Naturally, we are gratified by the King Mountain grant. We have worried for several years that our lease on Mt. Baldy would expire before we had been able to make adequate technical and financial arrangements for a new transmitter site. While much remains to be done, including raising the matching funds, we now believe KSOR's future has been assured. It is a nice way to start a new year and we hope yours opens with equal good cheer.

Elsewhere in this month's Guide you will find the final tabulated figures regarding Fall Marathon 1981. I hope you all shared in our joy when that effort was successfully concluded on November 19, 1981, when the marathon went over its \$30,000 goal. It was the largest marathon KSOR has ever conducted in the fall (traditionally our smaller marathon effort), and equalled our all-time high marathon in the spring of 1980. 1140 of you made it succeed. Under current economic conditions it was bit more of a struggle than we had hoped it might be, but it was a challenge that was accepted. I know you are aware of the extreme senitivity of KSOR's fiscal position in the current year. We are by no means able to look upon the coming months with any sense of fiscal complacence. But your support during the fall marathon has enabled us to pay our bills and provides an important confirmation of our belief that KSOR can and will continue to provide the services we have all come to expect.

Our staff worked diligently during the marathon and your support provided all of us with the essential energy to make the marathon succeed. Our thanks to all of you.

And one last note: Mid-way during the marathon, KSOR's production director, whom you most likely know as the regular host of **Ante Meridian**, became the proud father of young Benjamin Wesley Howard LaMere. If we had to lose Howard's services during the marathon, none of us can think of a better cause. I know you join with us in congratulating Linda and Howard on the new arrival!

Ronald Kramer
Director of Broadcast Activities

KSOR Fall Marathon '81

Thanks to the 1140 listeners who pledged their support to public radio, KSOR's Fall Marathon '81 was a brilliant sucess. Listeners pledged a total of \$30,561 during the 15-day fund raiser, putting KSOR over its \$30,000 goal, Thursday, November 19.

Statistic-lovers will be interested to know that KSOR received an average of 60 calls per day, and that the average pledge was a little less than \$27. Seventy percent of the calls came from new members of the Listeners Guild. KSOR is extremely pleased to note that five percent of the total dollars pledged came from listeners in communities served by new translators on Camp Six and Iron Mountain. (More statistics on the following page.)

As always, premiums played an important part in the success of the Marathon, and KSOR would like to thank the many businesses and individuals who contributed.

KSOR extends its thanks to the volunteers who donated their time, to the 800 new members of the KSOR Listeners Guild, and to the many current members who renewed their membership or made additional pledges to make KSOR's Fall Marathon'81 a sucess.

To all of you, a happy and prosperous New Year!

Arty Shirts
Printed Shirts

Roze Allen
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Ashland Dental Group
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Aurora Farms

Ashland Soy Works
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Blue Note Enterprizes Maria Muldar tickets

Negapatnam Chamber Players
Cassette recording

Ballbangers 5-hrs. racquetball

The Barnstormers Little Theatre
Tickets, Madwoman of Chaillot

Bookstop Gift certificate

Change of Heart

Larry Cavaller Keyboard lessons

Casa Feliz Lunch for 2 Dinner for 1

Childhood Disc Center
Tickets to Benefit

Chanticleer Bed and Breakfast Inn
Accompdations for 2

Craig's Garage Lube and oil change

Coach House Inn
Accomodations for 2

Carol Chapman Yoga classes

Dave Carlson
Plano tuning

Chata Champagne

Denrich Co. Woodstove

Community	No. of callers	Percent of total
Ashland	394	34.6%
Medford	188	16.5%
Roseburg	101	8.9%
Grants Pass	50	4.4%
Cave Junction	35	3.0%
Central Point	32	2.8%
Yreka	32	2.8%
Talent	29	2.5%
Jacksonville	26	2.3%
Crescent City, CA	22	2.0%

Carl Eggere Cookies

Enchanted Cottage 3 yards Pendleton (abric

The Framery
Gift Certificate

Fortmillers
Gift certificate

Deidre Favreau Lithograph

Lina France Massage

Gabriel Faure Beret Co. Hand-made beret

Garlic Grower
5 lbs. organic garlic

Giffen's Greens Consultation

Handshy Solar
Solar consultation

Peter Haley
Photography instruction

Humbug Studios Grabber cup holder Bird feeder Leaded glass picture Brass ashtray Brass door knocker Rainbow prism

E.M. Hall 40 bales hay

Helling and McIntosh Consult and draft will Charlotte Hayhurst Shelled organic walnuts

Betty Huck Cheesecake

Jackson County Federal
Concerto covered casserole

Brad Jacobson Hypnosis session

Hank Kranzler Family album Shakespeare prints

Marjorie and Ogden Kellog 12 lbs. organic beef

LPAC
Jon Appleton tickets

Loftus Landscaping 10 yards barkmulch

Dottie Leese Homemade granola

Neil Creek House Accomodations for 2

New Tradition Chimney Sweep Chimney cleaning

Oregon Theatre Wings Tickets to Country Wife

John and Evelyn Ousterhaut 1 ton of hay

Peacock Emporium Kite

Steve Parsons
Canoe trip for 2
more premiums on p.34

KSOR Broadcasts in Coos Bay Area



Log loading is a common scene at the Coos Bay harbor. The Guide introduces KSOR's newest translator community in this article by Charles Kocher. Charles has lived in North Bend for six years and is news editor of The World, the daily newspaper serving the South Coast from Coos Bay. Photo by Tom Troth.

The lumber, log and chip trucks growl through town. The big ships and smaller boats all announce their passing in whistle tones that match their size.

The surf crashes against the cliffs of Cape Arago as the seals on Simpson Reef bark at he waves. The dune buggies buzz across the top of the huge sand mountains

They are all the sounds of the Bay Area-Oregon's Bay Area, the one that surrounds Coos Bay.

KSOR and public radio programming are new sounds for the cities of Coos Bay(14,000), North Bend (10,000), East-side (1,500) and the smaller communities that surround the bay

But the sounds of KSOR are not the only sounds of the arts that are supported by the largest community on the Oregon Coast.

Audiences applaud the the works of three community theater groups; from student productions at Southwestern Oregon Community College to drama at the On Broadway Theatre in Coos Bay and spring musicals at Little Theatre on the Bay in North Bend.

The halls of the Coos Art Museum echo with the footsteps of visitors six days a week. The museum, one of only three in the state, hangs a new show each month.

The sweet music of Haydn has lilted through parks and filled auditoriums of the Bay Area for three summers, but the Haydn Music Festival is evolving this year into a South Coast Music Festival and Haydn Celebration in August 1982. In the meantime, the sponsors— the Music Enrichment Association—and the core orchestra—the South Coast Sinfonietta—provide other concerts year-round ranging from "The Messiah" to chamber music.

The sounds of the arts don't end there: Community Concerts brings in a variety of music, the Rhubarb Film Festival spins the movie reels every week, the South Coast Jazz Festival is getting ready to play its first notes.

All these sounds-the noises of a mill town and international port and the songs of the muses- are the background against which the signal of a new KSOR translator takes to the air.



Michael DeBois' subjects include stucco tepees located in Janesville, CA (above), old stores like the one in Hornbrook, CA (top right), and Farrington's General Merchandise in Callahand, CA (lower right).

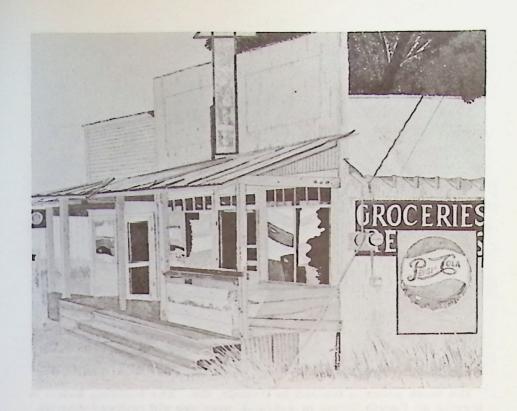
Vernacular Architecture beside the road

by Michael DeBois

When I travel, I'm not only on the lookout for good scenery, but old roadside buildings. Architecture is an artform, and while some view older buildings as nothing but eyesores, others like myself appreciate the charecter they display. There's even a name for it: vernacular architecture.

Discovering old structures beside the road is a treat for many who travel, and suprisingly enough, you can see many fine examples in this region. A word of advice: stick to the old highways and alternate routes; it's the best way to see the best examples of this type of art.

These icons from another era reflect how life flowed at a slower pace. On the following pages are some of the architectual "gems" in this area. I hope you like the "character" portrayed with brush and watercolor.







The store above is located in Gazelle, CA. The building below is located on Fourth Street in Ashland, near the old railroad district. Fred's Gas Station (top right), is located near Gasquet, CA. Le Palais, which features a polished steel front (lower right), is in Eureka, CA.







PAPER MONEY
Summit Books, New York
by Adam Smith
\$13.95

Paper Money

by Barbara Ryberg

Barbara Ryberg holds a B.A. in English Literature from Southern Illinois University. She is a member of the Word Works Salon and contributes book reviews to The Daily Tidings.

Writing under the pseudonym of the eighteenth century economist, Adam Smith, George J. W. Goodman shoots his economics straight from the hip and into the 21st century.

Paper Money gets down to the business of explaining the real meaning of an "energy crisis" in the next decade. It does not just mean our houses will be cold or our gas tanks will be empty. It is much worse than that. The next "energy crisis," if one occurs will mean a breakdown in world banking and trading systems; in short, a financial collapse of worldwide dimensions.

Using Gresham's Law as his example, Smith explains how the age of paper money was born. The Law says that bad money drives out good. During the second "oil crisis" money was spent and oil was saved, and the economy has been spinning ever since. Money turned to paper and many investors turned to more solid commodities, such a real estate. The problem with real estate, as Smith illustrates, is its immobility.

Another problem, and one most upsetting to Americans, is the belief that home ownership is a right. With a Beverly Hills, California "fixer-upper" tagged at one million dollars, Smith notes sadly that home ownership becomes the right of a priviliged few. A collision between fundamental values and economic survival is occuring here. Or is it survival?

Another important concern covered in the book is how well the Moslem world can handle its affluence, as well as how well the world economy will absorb that affluence, should it be unleashed.

Smith strikes some disturbing chords. People are not saving the way they used to do. What happened to the values and work ethic that helped to build our country?

But he does offer an answer, when he shows that much of that philosophy has not disappeared, but shifted. Smith elaborates about that shift when he goes into lengthy detail about the formation of OPEC, which occured through the efforts of a Texaseducated Saudi and a Venezuelan lawyer. Both of these gentlemen shared a dream for a better future. Their dream, really, was not much different from that of the Yankee traders who met in 1692 under a sycamore tree in a place now called the Stock Exchange. There is only one world and for many people in it the adventure is just beginning.



SUNDAY SUNDAY

7 am Ante Meridian

Your companion in the early Morning!

A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

10 am Saint Paul Sunday Morning

The Saint Paul Chamber Orchestra and an outstanding roster guest artists are featured in this series of 90-minue programs exploring the unique world of chamber music. Featured are lively conversations with guests and series host and conductor Bill McGlaughlin.

Jan 3 Guitatists Sharon Ibsin and Jeffrey Van perform works by Vincenzo Pellegrini, Johann Sebastian Bach, Domenico Scarlatti, Fernando Sor, Paul Fetler, James McGuire, Giulio Regondi, Manuel de Falla and Enrique Granados.

Jan 10 The Aspen Wind Quintet opens this program with Wind Quintet, Op. 43, by Carl Nielsen and Six Bagatelles by Gyorgy Ligeti. The Chester String Quartet concludes with Haydn's String Quartet in G Minor, Op. 74, No. 3.

Jan 17 Members of the Saint Paul Chamber Orchestra perform Brandenburg Concerto No. 6 by Johann Sebastian Bach; Petite Symphonie by Charles Gounod; and Serenade No. 2 in A Major by Johannes Brahms.

Jan 24 Pianist Sontraud Speidel and harpsichordist Layton James, of the Saint Paul Chamber Orchestra, perform an all-Bach program.

Jan 31 This week's program features the Sequoia String Quartet.

11:30 am New Letters on the Air

Fashioned after the "New Letters Journal," this program features interviews with and readings by guest poets including lively discussion and music. Local presentation made possible by a grant from **Bloomsbury Books**, Ashland.

Jan 3 William J. Smith

Jan 10 Marvin Bell and Robert Bly pay tribute to Emily Dickenson.

Jan 17 New Letters 10th Anniversary
Jan 24 Paul Engle and Charles Langton
Jan 31 Lyn Lifshin

12 n Prairie Home Concerts

A series of six concerts hosted by Garrison Keillor, featuring folk musicians regularly heard on "A Praire Home Companion."

Jan 3 This program features the Red Clay Ramblers, a five-piece string band from Chapel Hill, North Carolina.

Jan 10 This week's program features Scottish folksinger Jean Redpath, whose voice graces the lovely airs of her tradition with its astounding purity.

We try to keep program listings as accurate as possible. All listings are subject to last minute changes. If you have any questions about the program schedule, call KSOR at (503) 482-6300.

Jan 17 Virtuoso autoharpist Bryan Bowers plays traditional songs, fiddle tunes, gospel hymns and original songs.

Jan 24 This week's program features Gordon Bok, Ed Trickett and Ann Mayo Muir, who sing traditional sea-songs and folk tunes

Jan 31 Champion yodler Bill Staines and guitarist Guy Van Duser are featured in a concert guarenteed to please the entire family.

1 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

1 pm Beginning Jan 10--America Popular Singers repeat of program heard previous Friday at 4 p.m.

2 pm The Record Shelf

This weekly progrom is produced and hosted by Jim Svejda.

Jan 3 "Sibelius: The Gospel According to Koussevitzky"

Jan 10 Early and unusual recordings of the Tchaikovsky Symphonies, Part 1

Jan 17 Early and unusual recordings of the Tchaikovsky Symphonies, Part II

Jan 24 Early and unusual recordings of the Tchaikovsky Symphonies, Part III Jan 31 The art of Paul Robeson, Part I

3 pm New York in Concert

This series of two hour long performances from New York City features concerts from the Frick Collection and the Chamber Music Society of Lincoln Center

Jan 3 The Chamber Music Society of Lincoln Center presents a special performance featuring Haydn's Notturno for Winds and Strings in C; Trio for Piano and Strings in F Sharp Minor; and Stravinsky's Two Poems of Balmont and Three Japanese Lyrics: Eight Instrumental Miniatures; and Concerto in E Flat "Dumbarton Oaks."

Jan 10 The Chamber Music Society of Lincoln Center presents an all-Haydn program featuring Divertimento A Sei For



Winds Strings and Continuo: Trio for Fortepiano, Violin, and Cello in E Minor: Strina Quartet in C Major, Op. 76, No. 3; String Trio in C Major; and Symphony No. 94 in G Major, "Suprise Symphony,"

Jan 17 The Chamber Music Society of Lincoln Center presents a special performance featuring Haydn's Divertimento for Horns, Strings and Fortepiano in E Flat Major: and Trio and Quartets for Solo Voices and Piano: and String Quartet in D Major, Op. 20, No. 4: and Stravinsky's Sentet for Winds, Strings and Piano: "Suite Italienne" for Cello and Piano: and "Elegie" for Solo Viola

Jan 24 The Chamber Music Society of Lincoln Center presents an all-Stravinsky program featuring "Pastorale" for Soprano and Winds: Duo Concertante for Violin and Pigno: and Three Pieces for Clarinet Solo: Four Songs for Voice, Flute, Harp and Guitar.

Jsn 31 The Chamber Music Society of Lincoln Center presents a special program featuring Haydn's Trio for Piano and Strings in C Major: Trio for Flute, Cello and Piano in D Major: and Stravinsky's Concertino Octet for Wind Instruments: Fanfare for a New Theatre; and The Rite of Spring for Piano Four-Hands.

5 pm Siskiyou Music Hall

Classical music from the Rennaissance to the Contemporary.

Jan 3 CAMPRA: Omnes Gentes

Jan 10 JANACEK: Idyll for Sring Orchestra

Jan 17 LALANDE: De Profundis

Jan 24 BRIDGE: Sonata for Cello and Piano

*Jan 31 SCHUBERT: Symphony No. 9 in C. "The Great"

6:30 pm All Things Considered

The weekend version of the daily news magazine.

7:30 pm The Chicago Symphony

In his 13th year as Music Director, Sir Georg Solti leads the Chicago Symphony

Orchestra in a series of broadcast concerts. Made possible in part by a grant from Amoro

Ian 3 This week's broadcast under the direction of Sir Georg Solti features another performance from the Chicago Symphony's 1981 European tour. Performed at Royal Albert Hall in London, the program consists of two major symphonic works: Bartok's Concerto for Orchestra: and Bruckner's Symphony No. 4 in F-flat. The Romantic.

Jan 10 James Levine conducts the Chicago Symphony in a concert devoted to the works of Claude Debussy. Principal soloists include Larry Combs (clarinet), and Edward Druzinsky (harp).

Jan 17 James Levine welcomes soloist Alicia de Larrocha (piano), and the Chicago Symphony Charus to an all-Royel program. Featured are the complete Ballet, Daphnis and Chole: Piano Concerto in G: and La Valse.

Jan 24 Sir Georg Solti conducts the Chicago Symphony Orchestra in a performance of Haydn's Oratorio, The Creation (Die Schopfung). Featured are Norma Burrowes and Sylvia Greenberg (sopranos). Rudiger Wohler (tenors), Siegmund Mimbaern and James Morris (basses), and the Chicago Symphony Chorus.

Jan 31 Leonard Slatkin welcomes soloists Frederick Swann (organ), and Lucia Popp (soprano), in a dedication concert of the new Moller Organ in Orchestra Hall in Chicago. The program features works by Bach, Handel, Medelssohn, Haydn, Poulenc and Copland.

9:30 Ken Nordine's Word Jazz

Ken Nordine is host, talent and creator of this weedly free form audio romp through words, sounds, music and poetry.

10 pm Weekend Jazz

Everything—swing, straight ahead, free, bebop—you name it!

2 am Sign-Off

MONDAY MONDAY

6 am Morning Edition

Just like All Things Considered, only more. A lively blend of news, features and commentary that gets you up, and gets you informed.

7 am Ante Meridian

Your Monday host is Tom Olbrich.

9:45 am European Profiles

10 am-2 pm First Concert

Your host is John Baxter.

- *Jan 4 PERGOLESI: Concerto Armonici No. 6 in B Flat
- *Jan 11 GLIERE: Concerto for Harp and Orchestra
 - *Jan 18 CHABRIER: Suite Pastorale
- *Jan 25 BLOCH: Suite for Viola and Orchestra

10 am Jan 25 Special Northwest Regional Auditions of the Metropolitan Opera National Council This broadcast, hosted by Judd Doughty features stereo coverage of the Northwest Regional Auditions of the Metropolitan National Council held in Seattle.

12 n KSOR News

Featuring "In the Public Interest," Calendar of the Arts and Air Quality Report.

2 pm The Minnesota Orchestra

The Minnesota Orchestra, under the direction of Music Director Neville Marriner, is heard in a series of concerts from its home in the world-famous Orchestra Hall in Minneapolis.

Jan 4 Klaus Tennstedt conducts the Minnesota Orchestra in a performance that includes Falla's Three Dances from "The Three-Cornered Hat": Koussevitzky's Bass Concerto, Eugene Levinson, soloist; Stravinsky's Firebird Suite; and Ravel's Bolero.

Jan 11 Guest Conductor Max Rudolf welcomes soprano Frederica Von Stade in a performance that includes Beethoven's Leonore Overture No. 2; Mahler's Song of a Wayfarer; and Beethoven's Symphony No. 6, Pastoral.

Jan 18 Klaus Tennstedt conducts the Minnesota Orchestra in a performance of two works by Beethoven. Featured in the program are Beethoven's Violin Concerto, Ulf Hoelscher, soloist; and Symphony No. 3 Froica.

Jan 25 to be announced

4 pm NPR Journal

Some programs provide in-depth analysis of breaking news stories. Others are sound portratis and profiles of prominent figures in music, literature, politics and the arts.

4:30 pm Chatterbox

Stories, poetry, songs and drama for children and adults. Produced and directed by David Maltby, the Chatterbox Gang includes John Sain, Elizabeth Reuben, Traci Batchelder, and Dawn and Katie Bongoboomer.

5 pm All Things Considered

Susan Stamberg and Sanford Ungar cohost this award-winning news magazine.

6:30 pm Siskiyou Music Hall

Jan 4 MAHLER: Symphony No. 1 in D

Jan 11 MOZART: Trio in E Flat for Piano, Clarinet and Viola, K. 498

Jan 18 FOOTE: Sonata in G Minor for Violin and Piano, Op. 20

Jan 25 KHACHATURIAN: Pigno Songta

9 pm The Lord of the Rings

Jan 4 "Homeward Bound" The hobbits continue their homeward journey, learning that Treebeard has released Saruman and let him go. Returning to the Shire, they find new troubles awaiting them.

9 pm Beginning Jan 11--Lord Peter Wimsey The adventures of novelist Dorothy L. Sayers' dapper detective are featured in serialized dramatizations. Jan 11 The Unpleasantness at the Bellona Club Part I—"Armistice Night" An elderly gentlemen, General Fentiman, is found dead in his usual chair at the Bellona Club--apparently the victim of a heart attack. Lord Peter is asked to investigate his death and establish the exact moment at which the General died, a detail that largely affects the outcome of his sister's will.

Jan 18 The Unpleasantness at the Bellona Club Part II "The General's Last Evening"

Jan 25 The Unpleasantness at the Bellona Club Part III "Mr. Oliver"

9:30 pm The Adventures of Sherlock Holmes A serialized collection of Sir Arthur Conan Doyle's stories about the legerdary slueth Sherlock Holmes.

Jan 4 A Study in Scarlet Part I This three-part serial marks the first meeting of Doctor Watson and Sherlock Holmes. Watson, late of the Army Medical Department, returns to London without home or friend.

He is delighted to meet Homes who invites him to live in his quarters and join him in one of his adventures. The clues: a murdered American, the word "Rache" scrawled in blood on the wall near the dead body, and the sudden death of the murdered man's private secretary.

Jan 11 A Study in Scarlet Part II
Jan 18 A Study in Scarlet Part III

Jan 25 The Boscombe Valley Mystery Charles McCarthy is seen walking in the direction of the Boscombe pool, followed shortly behind by his son, James. Someone sees the two in a violent quarrel and before long James returns, bloodstained, from the direction of the pool with news of his father's death. The obvious suspect, James is taken in custody. But Sherlock Holmes thinks there's more to the case than meets the eye.

10 pm FM Rock Monday night features the Blues with host John Gaffey.

2 am Sign-Off

Fine Selection of Books Classical Records and Tapes

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-OPEN 7 days a week-



Sunday

7:00 Ante Meridian 10:00 St. Paul Sunday Morning 11:30 New Letters 12:00 Prairie Home Concerts 1:00 American Popular Singers 2:00 Record Shelf 3:00 New York in Concert 5:00 Siskivou Music Hall 6:30 All Things Considered 7:30 Chicago Symphony 9:30 Ken Nordine's Word Jazz 10:00 Weekend Jazz

Programs and Spe



KSOR rir begin in Jacerts is hea KSOR in Peter Win

heard Mons series of so January 12. Grand F

and young a p.m. Wedn award-winn families is h The Los

of broadca Conversa p.m.

The Ind followed by at 4 p.m., also is hear

Monday

6:00 Morning Edition
7:00 Ante Meridian
9:45 European Profiles
10:00 First Concert
12:00 KSOR News
2:00 Minnesota Orchestra
4:00 NPR Journal

4:30 Chatterbox

5:00 All Things Considered

6:30 Siskiyou Music Hall 9:00 Lord Peter Wimsey

9:30 Sherlock Holmes

10:00 FM Rock

Tuesday

6:00 Morning Edition 7:00 Ante Meridian 9:45 900 Seconds 10:00 First Concert 12:00 KSOR News 2:00 Chicago Symphony 4:00 **NPR** Journal 4:30 Spider's Web All Things Considered 5:00 6:30 Siskivou Music Hall 9:00 Midnight 9:30 Nightfall 10:00 Rock Album Preview 10:45 FM Rock

Wednesd

6:00 Morning 7:00 Ante M

9:45 BBC Ne 10:00 First C

12:00 KSOR | 2:00 Grand Pi

4:00 Children
Theatre

4:30 Spider's 5:00 All Thin

5:00 All Thin 6:30 Siskiyo

9:00 Vintage 9:30 Talk St

10:00 FM Ro

cials at a Glance

in the New Year with several new programs that pary. A series of hour-long **Prairie Home Con-**:Sunday at noon, beginning January 3.

cduces two new drama series this month. Lord 2: y, novelist Dorothy L. Sayer's dapper detective, is // at 9 p.m., beginning January 11. Midnight, a yy stories, is heard Tuesday at 9 p.m., beginning

mo, a series of performances by master planists issts of promise, returns Wednesday at 2 p.m. At 4 Hay, Children's Radio Theatre, a Peabodyg series of original drama for children and their md.

mgeles Philharmonic presents its 1982 season concerts Thursday at 2 p.m., and a new series, and with Claudio Arrau, is heard Thrusday at 4

mapolis Symphony is heard Friday at 2 p.m., merican Popular Song with host Eileen Farrell glinning January 8. American Popular Song bunday at 1 p.m.

Saturday

7:00 Ante Meridian

10:00 Jazz Revisited

10:30 Micrologus
11:00 Metropolitan Opera

2:00 Studs Terkel

Almanac
3:00 Communique

3:30 Music Hall Debut

4:00 Siskivou Music Hall

6:30 All Things Considered

7:30 Pickings

8:00 Prairie Home

Companion

10:00 Jazz Alive

Thursday

6:00 Morning Edition

7:00 Ante Meridian

9:45 Veneration Gap

10:00 First Concert

12:00 KSOR News

2:00 L.A. Philharmonic

4:00 Conversations with

Claudio Arrau

5:00 All Things Considered

6:30 Siskiyou Music Hall 9:00 National Radio Theatre

9:00 National Radio II

10:00 FM Rock

Friday

6:00 Morning Edition

7:00 Ante Meridian

9:45 BBC World Report

10:00 First Concert

12:00 KSOR News

2:00 Indianapolis Symphony

4:00 American Popular Singers

5:00 All Things Considered

6:30 Siskiyou Music Hall

8:00 New York

Philharmonic 10:00 Jazz Album Preview

10:45 Weekend Jazz

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TUESDAY TUESDAY TUESDAY

6 am Morning Edition

7 am Ante Meridian

Howard LaMere is your host Tuesday through Friday.

9:45 am 900 Seconds

A public affairs program produced by KSOR.

10 am-2 pm First Concert

*Jan 5 BRUCH: Violin Concerto in G

Jan 12 BERLIOZ: Harold in Italy

Jan 19 BRUCKNER: Symphony No. 1 in C

Jan 26 WHITE: Concerto for Violin and Orchestra

12 n KSOR News

2 pm The Chicago Symphony

Jan 5 This week's broadcast under the direction of Sir Georg Solti features another



performance from the Chicago Symphony's 1981 European tour. Performed at Royal Albert Hall in London, the program consists of two major Symphnic works: Bartok's Concerto for Orchestra; and Bruckner's Symphony No. 4 in E Flat, The Romantic.

Jan 12 James Levine conducts the Chicago Symphony Orchestra in a concert devoted to works of Claude Debussy. Principal soloists include Larry Combs (Clarinet), and Edward Druzinsky (harp).

Jan 19 James Levine welcomes soloist Alicia de Larrocha (piano), and the Chicago Symphony Chorus to an all-Rovel program. Featured are the complete Ballet, Daphnis and Chloe; Piano Concerto in G; and La Valse.

Jan 26 Sir Georg Solti conducts the Chicago Symphony in a performance of Haydn's Oratorio, The Creation (Die Schopfung). Featured are Norma Burrowes and Sylvia Greenberg (sopranos), Rudiger Wohlers (tenor), Siegmund Nimsgren and James Morris (basses), and the Chicago Symphony Chorus.

4 pm NPR Journal

4:30 pm Spider's Web

Stories of adventure for children and adults.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

*Jan 5 SCRIABIN: Symphony No. 1

Jan 12 BRAHMS: Variations on a Theme by Paganini, Op. 35

Jan 19 BEETHOVEN: Symphony No. 1 in C. Op. 21

Jan 26 TCHAIKOVSKY: Symphony No. 3 in D "Polish"

9 pm The Lord of the Rings

Jan 5 "The Grey Havens" This episode concludes the adventures of Frodo and his friends in the magical land of Middle Earth.

9 pm Beginning Jan 12--Midnight

9:30 pm Nightfall

A series from the CBC of original and adapted half-hour stereo dramas focussing on tales of horror, suspense and the supernatural.

Jan 5 Guest of Honor In England, circa 1765, Lady Neville decides to invite the Ultimate Guest--Lady Death--to her Grand Ball. Based on the Peter S. Beagle short Story. "Come Lady Death."

Jan 12 Angel's Kiss The downtown disco and singles bar scene provides an ideal locale for the devil to bargain for souls.

Jan 19 The Book of Hell A mysterious

manuscript purporting to be a first person account of what it's like in Hell has the editors of a publishing house in on uproar.

Jan 26 Mkara Mkara, an Ethiopian native, hunts down two British ivory hunters warning them of dire consequences should they harm the God of All Elephants, the Great Bull of El Hozo.

10 pm Rock Album Preview

The recording is supplied by **Home at** Last Records, Ashland.

10:45 pm FM Rock

2 am Sign-Off

WEDNESDAY WEDNESDAY WEDNESD

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC Newsreel

10 am-2 pm First Concert

Jan 6 BEETHOVEN: Piano Sonata No. 30 in E, Op. 109

Jan 13 SCHUBERT: Fantasy in C, Op. 15 ("The Wanderer")

Jan 20 PISTON: Concertino for Piano and Chamber Orchestra

Jan 27 MOZART: Symphony No. 33 in Bflat, K. 319

12 n KSOR News

2 pm Grand Pigno

Master pianists and young artists of promise are featured in public performance private discussion and master classes this series hosted by Fred Calland.

Jan 6 Ian Hobson, 1981 winner of the Leeds Competition, performs works by Leonard Moss, Maurice Ravel, and Beethoven. Members of the New England Conservatory Contemporary Music Ensemble perform a work by Stephen Scott. Also heard are finalist in the 1980 American Music Scholarship Association.

Jan 13 Mikail Pletnev is heard in his award-winning performance at the 1980

Tchaikovsky Competition in Moscow. A performance by David Hagen is also presented, as well as a feature on the late Alexander Brailowsky. Concluding are performances by three young finalists in the 1980 American Music Scholarship Association Competition.

Jan 20 Marian Hahn, finalist in the 1976
Leventritt Competition, opens the program
with works by Beethoven and Copland.
Also heard is Andre-Michel Schub, first
prize winner in the 1981 Van Cliburn Competion. The program ends with performances by two young finalists in the 1980
American Music Scholarship Competition.
Jan 27 Famed duo-pianist Arthur Gold and
Robert Fizdale open the program, followed
by performances by three young winners in
the 1980 American Music Scholarship
Association Competion.

4 pm Children's Radio Theatre

A Peabody Award-winning series of original radio drama for children and their families. Programs range from retelling of classic fairy tales to humorous musicial revues and serious treatments of social topics.

Jan 6 "The Witch's Tale" After a traditional telling of "Hansel and Gretel," Mrs. Goodie makes a guest appearance to refute her reputation as a witch, and tells another story of Hansel and Gretel—the two nastiest kids in town!!

Jan 13 "The Sky Is Falling Revue"
Henny Penny gets hit on the head and
decides it's time to pursue her career as a
recording star. Cocky Caruso, the Italian
opera singer, Ducky Daddles, a stuttering
birds, and Foxy Roxy, the sly record agen
with the shady contract, all ploy an important role in Ms. Penny's career.

Jan 20 "The Emerald Prince" An original musical fairy tale which finds the Ruby Princess captured by the wicked wizard Phantamose. Who will save her? Will it be Tebbit the dwarf, Alphonse the magical dragon, or the Emerald Prince, who's afraid of his own shadow?

Jan 27 "Tiger Tales" "The Tiger and the Crocodile" and "The Tiger and the Man" are two amusing tales of man against beast and justice, set in the jungles of India.

4:30 pm Spider's Web

Stories of adventure for children and adults

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Jan 6 BEETHOVEN: Triple Concerto in C. Op. 56

JAN 13 MARAIS: Suite No. 3 in G Minor Jan 20 CHAUSSON: Poeme for Violin and Orchestra, Op. 25

Jan 27 LALO: Concerto for Cello and Orchestra in G Minor

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst—of radio drama and entertainment.

9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means to "Tell a story," Lawson Inada hosts this excursion into the minds and hears of the area's artists.

10 pm FM Rock

2 am Sign-Off

Children's Radio Theatre



THURSDAY THURSDAY THURSDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am Veneration Gap

Senior Citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie McCormic.

10 am-2 pm First Concert

Jan 7 POULENC: Sinfonietta

Jan 14 VAUGHAN-WILLIAMS: A Sea Symphony

Jan 21 DUPARC: Songs

Jan 28 SIEGMEISTER: Concerto for Clarinet and Orchestra

12 n KSOR News

2 pm The Los Angeles Philharmonic

The Los Angeles Philharmonic, under the direction of Carlo Maria Giulini, is heard in its 1982 broadcast season. Intermissions feature a variety of historical recordings as well as interviews.

Jan 7 Music Director Carlo Maria Giulini conducts the L.A. Philharmonic in a world premiere performance of Laderman's Symphony for Brass and Orchestra. Also heard are Weber's Bassoon Concerto in F, Op. 75; and Haydn's Lord Nelson Mass.

Jan 14 Under the direction of Carlo Mario Giulini, the Los Angeles Philharmonic performs Mozart's Symphony No. 36, K. 425, Linz; Barber's Cello Concerto Op. 22, Ronald Leonard (cello); and Beethoven's Symphony No. 5, Op. 67.

Jan 21 Soprano Lucia Popp is featured in this week's program by the Los Angeles Philharmonic. The program includes Concert Music for Strings and Brass by Hindemith; Four Last Songs by Strauss; and Brahms Symphony No. 1.

Jan 28 Pianist Murray Perahia is the featured soloist in a performance of Beethoven's Piano Concerto No. 2, Op. 19. Aslo heard on the program is Bruckner's Symphony No. 7.

4 pm Conversations with Caudio Arrau

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Jan 7 KABALEVSKY: Piano Concerto

No. 3 in D, Op. 50 "Youth"

Jan 14 MENOTTI: Sebastian

Jan 21 BIZET: Jeux D'Enfants, Op. 22

Jan 28 PROKOFIEV: Sonata No. 2 in D.

Op. 94a, for Violin and Piano

Greet Your Neighbors in Southern Oregon and Northern California Nothing compares to a genuine, old-fashioned visit by a Welcome Wagon Representative. It's a down-to-earth greeting that everyone will appreciate. A basket of gifts and helpful information...truly a traditional spirit of hospitality for making everyone feel special. Clip and mail this coupon to: Jo Tegge Regional Field Manager 170 Taney Street Eugene, OR 97402 Newcomer: Address: City_ Zip. Phone mover engaged New parents

9 pm The National Radio Theatre of Chicago The Peabody Award-winning National Radio Theatre of Chicago presents a series of contemporary and classic dramas. Funded by A Company Named TRW.

Jan 7 Who'll Save the Plowboy? First play by Pulitzer Prize-winner Frank Gilroy("The Subject Was Roses"). Larry had heroically saved "the Plowboy" during the Vietnam war. Now, discovering that his wounds are fatal, he visits Plowboy to see if his sacrafice was worth it.

Jan 14 La Ronde Witty exploration of sexual politics in the Vienna of Strauss waltzes by playwright-psychologist Arthur Schnitzler. With tongue-in-cheek he shows a round dance of "laisons" between 10 fascination and wicked characters.

Jan 21 The Sybil Drama adapted from the novel by Nobel-laureate Paer Lagerk-

vist. A young peasant girl with psychic powers is chosen to be the oracle of ancient Delphi. Barely comprhending the mystic union between her and the prophetic god, she nonetheless is punished miserably when she falls in love with a mortal man.

Jan 28 Cyrano de Bergerac Tony Award-winner Len Cariou and Robert Maxwell star in the poetic and romantic adventure by Edmond Rostand. In a production co-produced with the CBC, the poet-soldier with the long nose lives again to love his Roxanne from afar and fight his famous duel in rhyme.

10 pm Dolby Alignment Tone

10:01 pm FM Rock

2 am Sign-Off

Grand Piano Wenesday at 2 p.m.



Fred Calland celebrates the crown prince of instruments on Grand Piano, a series which showcases pianists both in performance and in private discussion, Wednesday at 2 p.m. on KSOR.

FRIDAY FRIDAY

6 am Morning Edition

7 am Ante Meridian

9:45 BBC Report

10 am-2 pm First Concert

Jan 1 VIEUXTEMPS: Violin Concerto No. 5 in A Minor, Op. 37

Jan 8 RIMSKY-KORSAKOV: Symphony No. 3, Op. 32

Jan 15 R. STRAUSS: Sonata for Cello and Piano, Op. 6

Jan 22 CLEMENTI: Symphony No. 2 in D.

Jan 29 DELIUS: Paris (The Song of a Great City)

12 n KSOR News

2 pm NPR Concerts

Jan 1 Wolfgang Hofmann conducts the Kurpfalziches Kammerorchester in Overture to "Olypia", and Sinfoinie in C Major by Josef Martin Kraus; Fatasle for Viola and Orchestra with soloist Wolfram Christ, by Johann Nepomuk Hummel; and Karl Stamitz's Concerto for Viola & Orchestra No. 2, with Wolfram Christ, and Sinfonia in E-flat Major, also by Stamitz.

2 pm Beginning Jan 8 The Indianapolis Symphony Orchestra

This series includes concerts from the Indianapolis Symphony Orchestra's 1980-81 season under the direction of John Nelson. Intermissions feature a variety of historical recordings and interviews.

Jan 8 John Nelson conducts the Indianapolis Symphony Orchestra in Ludwig von Beethoven's Piano Concerto No. 3 in C Minor, Op. 37 with soloist Alicia de "Till Eulenspeigel's Larrocha: Pranks," Op. 28 by Richard Strauss; "As Quiet As..." by Michael Colgrass; and "The Pines of Rome" by Ottorino Respighi.

Jan 15 John Nelson conducts Stravinsky's "Le Sacre du Printemps" ("The Rite of Spring") and Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathetique."

Jan 22 Samuel Barber's Adagio for Strings, Op. 11, opens this concert conducted by John Nelson. Also heard are Concerto for Violincello and Orchestra, Op. 85, by Edward Elgar, with soloist Lynn Harrell, and "Symphonie Fantastique," Op. 14, by Hector Berloz.

Jan 29 Guest conductor Gaetano Delogu conducts the Indianapolis Symphony Orchestra in the Overture to "L'Italiana in Algeri" by Rossini; Rachmaninoff's Rhapsady on a Theme by Paganini for Piano and Orchestra, Op. 43 with soloist Youri Egorov; and Symphony No. 2 ("Little Russian") by Tchaikovsky.

Program Underwriters

Home at Last Records 23 South 2nd, Ashland Rock Album Preview

Rare Earth 37 North Main, Ashland 410 East Main, Medford 211 S.W. G. Grants Pass Jozz Album Preview

New York Philharmonic

Golden Mean Bookstore 42 East Main, Ashland Music Hall Debut

Amoco Chicago Symphony

Medford Steele and Medford Blow Pipe Special Projects

For information about underwriting call Gina Ing at (503) 482-6302.

Bloomsbury Books 505 Siskiyou, Ashland New Letters on the Air

A Company Called TRW National Radio Theatre

Cargill Incorporated A Prairie Home Companion

4 pm About Books and Writers

Jan 1 David Niven A film actor for over forty years, Niven has recently authored his second book, first novel, which he will talk about.

4 pm Beginning Jan 8 American Popular Singers

Featured is the distinguished American soprano, Eileen Farrel, who explores the art of popular singing along with co-host Loonis McGlohon and distinguished guests.

Jan 8 Jazz singer David Allyn joins Eileen Farrell to reminisce about his days as a band-singer. His songs include "There'll Never Be Another You" and "Forgetful." Ms. Farrell joins Allyn for "I've Got a Right to Sing the Blues" and .concludes the program with her performance of Rodgers and Hart's "You're Nearer."

Jan 15 Singer Maxine Sullivan joins Ms. Farrell for songs like "I'm Coming Virginia," "Gone With the Wind," and Fats Waller's rarely heard "My Very Good Friend the Milkman." The close the show with a swinging performance of "Loch Lomond" and "A Brown Bird Singing."

Jan 22 The Singers Unlimited are Ms. Farrell's guests in a program which includes their versions of "Just in Time," "I'm Shadowing You," "Pieces of Dreams," and "What Are You Doing the Rest of Your Life?" by Michel Legrand.

Jan 29 Julius LaRosa reminisces about his early radio and televison singing days and reprises such favorites from his career as "Anywhere I Wander," "How About Me," and "My Favorite Things." Ms. Farrell joins him for an hilarious rendition of Harold Arlen's "let's Take a Walk Around the Block" and then sings "Over the Rainbow." 5 pm All Things Considered

6:30 pm Sisklyou Music Hall

Jan 1 ELGAR: Symphony No. 1 in A-flat, Op. 55

Jan 8 STRAVINSKY: The Firebird

Jan 15 JOLIVET: Concerto for Piano and Orchestra

Jan 22 DVORAK: Trio in F Minor,, Op. 65 for Violin, Cello and Piano

Jan 29 HOVHANESS: Mysterious Mountain

8 pm New York Philharmonic

Jan 1 Erich Leinsdorf conducts the New York Philharmonic in a performance that includes Haydn's Symphony No. 101; Mozart's Violin Concerto in G Major; and various works by Strauss.

Jan 8 Zubin Mehta conducts the New York Philharmonic in a performance that includes the U.S. premiere of Henze's Barcarolle; Piano Concerto No. 2 by Saint Saens, Andre Watts, piano; and Brahms' Symphony No. 3.

Jan 15 Conductor Zubin Mehta welcomes special guest soloist Itzhak Perlman (violin), in a performance that includes Beethoven's Violin Concerto; and Stravinsky's Rite of Spring.

Jan 22 Conductor Zubin Mehta leads the New York Philharmonic in a performance that includes Samuels' Requiem for Survivors; Chopin's Piano Concerto No. 2, Cecile Licad (piano); and Mozart's Symphony No. 41, Jupiter.

Jan 29 Conductor Zubin Mehta welcomes soprano Montserrat Caballe in a performance the includes Beethoven's Symphony No. 2; and Ah Perfido; and Wagner's Selections from Gotterdammerung.

10 pm Jazz Album Preview

Showcasing some of the best and latest jazz. Discs are provided by Rare Earth, Ashland.

10:45 pm Weekend Jazz

2 am Sign-Off

SATURDAY SATURDAY SATURDAY

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

10:30 am Micrologus

Host Dr. Ross Duffin explores the world of early music. This weekly half-hour program focuses on various aspects of music before 1750. Dr. Duffin is joined frequently by distinguished performers.

11 am The Metropolitan Opera

Peter Allen hosts a series of 20 performances from the Metropolitan Opera's 42nd consecutive season. Richd Mohr hosts the intermission features which include traditional favorites such as Opera News on the Air, Opera Quiz, and Singers' Roundtable. Made possible by a grant from Texaco.

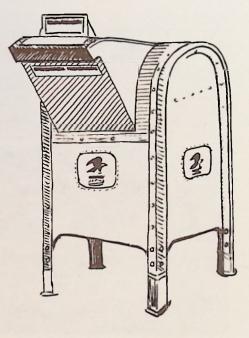
Jan 2 "Stravinsky" James Levine, conductor, "Le Sacre du Printemps" — Metropolitan Opera Ballet. "Le Rossignol" — Gwendolyn Bradley (Nightingale), Caludia Catania (Cook), Lili Chookasian (Death), Philip Creech (Fisherman), Morley Meredith (Emperor), John Cheek (Chamberlain), Ara Berberian (Bonze). "Oedipus Rex" — Tatiana Troyanos (Jocasta), Richard Cassilly (Oedipus), Franz Mazura (Creon), John Macurdy (Tiresias).

Jan 9 Humperdinck's "Hansel and Gretel" — Richard Woitach, conductor, with Judith Blegen (Gretel). Tatiana Troyanos (Hansel), Lili Chookasian (The Witch), Jean Kraft (Mother), and Michael Devlin (Father).

Jan 16 Puccini's "La Boheme" James Levine, conductor, with Teresa Stratas (Mimi), Renata Scotto (Musetta), Jose Carreras (Rodolfo), Richard Stilwell (Marcello), Allan Monk (Schaunard), James Morris (Colline) and Italo Tajo (Alcindoro and Benoit).

Are You Getting Your Guide?

We have received calls and letters from members of the Listeners Guild who have received their copy of the Guide late or not at all. We make every effort to maintain our mailing list. and to deliver the Guides to the Post Office a week before the first of the month. We send the Guides by bulk mail, which saves substantial us a amount of money, but which has a low priority for delivery. If in the future you do not receive your copy of the Guide, call us at (503) 482-6300. Please notify us of any change of address.



Jan 23 Verdi's "Luisia Miller" Nello Santi, conductor, with Katia Ricciarelli (Luisa), Bianca Berini (Federica), Claudia Catania (Laura), Luciano Pavarotti (Rodolfo), Leo Nucci (Miller), Paul Plishka (Count), and John Cheek (Wurm).

Jan 30 Wagner's "Tannhaeuser" James Levine, conductor, with Leonie Rysanek (Elisabeth), Mignon Dunn (Venus), Richard Cassilly (Tannhaeuser), Bernd Weikl (Wolfram), John Macurdy (Landgraf), and Kathleen Battle (Sheperd).

2 pm Studs Terkel Almanac

Author, actor, critic, folklorist, and lecturer Studs Terkel hosts this weekly hourlong talk show. The program includes interviews, dramatic reading and sound tributes.

3 pm Communique

The nation's only radio program devoted to reporting on world affairs and U.S. foreign policy. NPR reporters and editors and well-known journalists.

3:30 pm Music Hall Debut

A recording new to KSOR's library is featured. Recordings are provided by the Golden Mean Bookstore.

4 pm Siskiyou Music Hall

*Jan 2 BALAKIREV: Reminiscences of Glinka's "A Life for the Tsar"

Jan 9 MARAIS: La Gamme

Jan 16 DVORAK: Symphony No. 8 in G, Op. 88

Jan 23 MESSIAEN: Couleurs de la Cite Celeste

Jan 30 SHEPPARD: "Cantate" Mass

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians playing a variety of music, including jazz, folk and bluegrass.

8 pm A Prairie Home Companion

A live 2-hour broadcast featuring perfor-



mances on the stage in downtown St. Paul, Minnesota. The variety show is originated, written and hosted by Garrison Keillor, and features special guests.

10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad, this unique weekly series is dedicated to America's own indigenous musical idiom, covering the spectrum of jazz being played today.

Jan 2 Baritone saxaphonist Gerry Mulligan performs with his 14-piece orchestra and is joined by singer Mel Torme at the Kennedy Center for the Performing Arts The program also features pianist Monty Alexander.

Jan 9 Three of jazz's most intrepid artists, pianist McCoy Tyner and saxaphonist Chico Freeman and Arthur Blythe, are heard together and with their respective ensembles at the 1981 Montrueux International Jazz Festival. Also heard is guitarist James "Blood" Ulmer and his trio.

Jan 16 An international line-up of guitarists perform at the 1981 Montreux

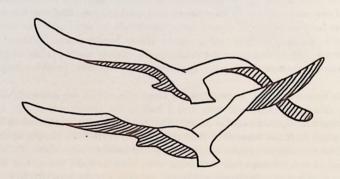
Jazz Festival. Featured are Larry Coryell with Belgium's Phillip Catherine; France's Louis Fays, his son Raphael, and 16-year old Bireli Lagrene; and Brazilian guitarist Toquiho. A jam session with Coryell, the Fays and Lagrene concludes the program.

Jan 23 This program features highlights from the 1981 Montreux Jazz Festival. Included are performances by the Heath Brothers (saxaphonist Jimmy and bassist Percy); singer/pionist Nina Simone; and pianist Tommy Flanagan and Monty Alexander.

Jan 30 Highlighting performance from the 1979 and 1980 Montreux Jazz Festivals, this program feature tenor saxaphonist George Coleman and his Octet; trombonist Albert Mangelsdorff in a trio setting; and Algerian pianist Martial Solal with German pianist Jaachim Kuhn.

12 m Weekend Jazz

2 am Sign-Off





We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, cio KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for a reply.

Don Vondracek

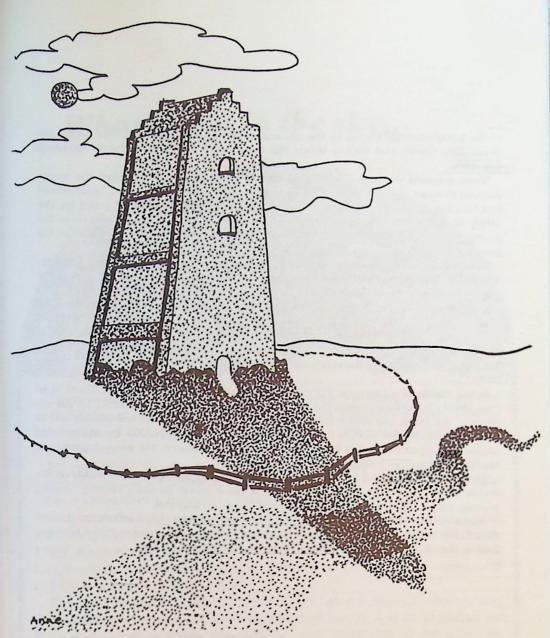
Don Vondracek, English teacher at Ashland High School, was a winner in the 1981 Oregon Teachers As Writers Contest. Don lives in Ashland with his wife and two daughters. He runs, skis, and plays tennis during his spare time. A graduate of the University of Nebraska, Don taught in Chicago before coming to Ashland in 1968.

The Tower

The plans had been drawn up far in advance of the starting date for construction. Committees of community leaders, merchants, and working men had met for months to discuss how best to build the tower, what materials to use, and the strongest design. There had never been a real question about location-site. Placed in the meadow, the tower would dominate the countryside, clearly visible from all parts of the town and casting its mammoth evening shadow over the main road leading out of town.

Construction began in April, as soon as the frost was out of the ground. Virtually all the town's citizens paraded the mile and a half to the construction site, singing and dancing exuberantly in a holiday mood. The mayor spoke, the children's choir sang, and the chief architect turned the first shovelful of earth. The people spread out over the meadow to share the picnic lunches they had brought with them. As evening came on, some of the townspeople began to drift back toward town, but most of them stayed to watch the spring sun set through the notch in the foothills to the west.

The work crews were on the site early the next morning to begin work. The first task was to level the meadow's softly rolling contours and mark out receiving areas around the fringes to stock the many materials necessary for the building of the tower. Seasoned oak timbers, straight fir planks, well-forged metal brackets, and miscellaneous articles of hardware were all placed in appropriate places, readily



available as they were needed. At first, large crowds of townspeople would come out to the tower site to watch, but soon the crowds diminished, both because their interest flagged and because they were in the way of the workmen. An unfortunate accident, in which two of the workmen were killed and an onlooker seriously injured when the onlooker wandered into a particularly dangerous area, further reduced the number of people coming out to the site to observe the progress of the construction.

Through the summer the work continued and by September the base was completed. Minor problems had arisen, of course, and it was clear that additional funds would be needed, but such obstacles were easily surmounted. The coming of winter forced the work to halt and for three months the tower site was covered with snow. With the workmen gone, the only people on the site were children who came to play

in the snow-making angels in the cleared areas, putting up snowmen under the tower base itself, and sliding down the now softly mounded piles of building materials.

Work resumed the first week in March and proceeded quickly. Now the tower seemed to spurt upward in clearly visible segments and soon reached hundreds of feet into the air. A fence had been erected around the periphery of the site for the safety of onlookers, who were forced to watch the construction activity from the nearby hillsides, cleared by now of the stands of trees that had once surrounded the meadow.

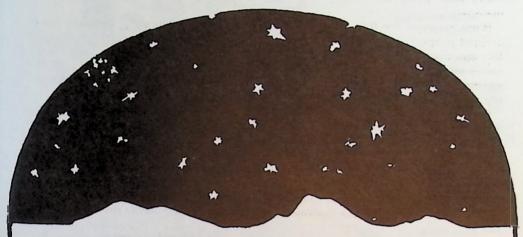
Completion ceremonies were set for late afternoon on a blustery September day. The tower rose almost half a mile including the decorative spire and was visible for many miles. At the ceremony the mayor spoke of the civic pride represented by the tower and the envy of nearby communities. The children's choir sang and then the chief architect got up to speak. He hesitated a moment as he faced the crowd and then spoke at length of the triumph of the human spirit and the conquest of nature. He acknowledged the sacrifice of the townspeople and of the workers as he looked back over his shoulder at the mammoth structure, its peak invisible from his perspective.

In the middle of a sentence, his voice broke and he turned toward the tower. And then slowly he walked toward the nearest of many maintenance ladders on the exterior of the tower and slowly he began to climb. The crowd watched silently as the architect climbed, his clothes fluttering in the chilling wind. Higher he climbed and higher, his figure darkening in the twilight and the distance. He paused once, and then climbed again, stopping just below the spire.

The figure disappeared for a second and then re-emerged, just barely visible on the inside of the tower. And then growing as it came down, twisting slightly, slowly, silently, the figure rushed toward the ground. It hit and was still.

And as with one mind, the people, voiceless and resolute, stepped toward the ladders and began to climb, their darkened figures looking from a distance like so many ants as the fall sun set through the notch in the foothills to the west.

What's that in the sky...



Ever since KSOR discontinued carrying Stardate about a year ago, we have received numerous calls and inquiries from listeners who missed the program and requested that we search for a replacement.

In response to those requests, KSOR and Ashland resident astronomer Jack Eagleson have teamed up to produce **Skywatching**, a consumer's guide to the universe and the night sky.

Skywatching is produced locally by KSOR and Eagleson, who has been the planetarium director for the Medford Schools since 1967. Eagleson holds a Masters Degree in physical science from the University of Idaho, and also has studied at Cornell University and the University of New Mexico.

Through **Skywatching**, Eagleson will give listeners a better understanding of the night sky. **Skywatching** is heard Tuesday at 8:35 a.m., during **Ante Meridian**, and Thursday at 10 p.m. on KSOR.

more premiums (cont. from p.6)

The Plant Lady

Tim Roddam \$30 pledge

Rogue Valley Symphony Season tickets

River Roam Inc.

Marie Reeder Angora Rabbit

SOSC Dept. of Theatre Arta Tickets to A Mans's a Man

Solo Wood Design House of furniture repair

Augusta Sennet
Classical and folk recording

Steve's Auto Body 10% off body work

Dale Smith
Airplane ride around valley

Stoneware Designs
Gift certificate

Mary Smith
Stress reduction session

Sunergi
Mini solar home tour
Site evaluation
Sun Chart
Solar class

Sunshine Garden Fertilize lawn

Tierra Del Sole Cotton-wool clothing

David Taffet Guitar lessons

Takilma Forge Fire tools

Vintage Inn Dinner for 2

White Glove Cleaning Pre-holiday house cleaning

Wildlife Safari Tickets

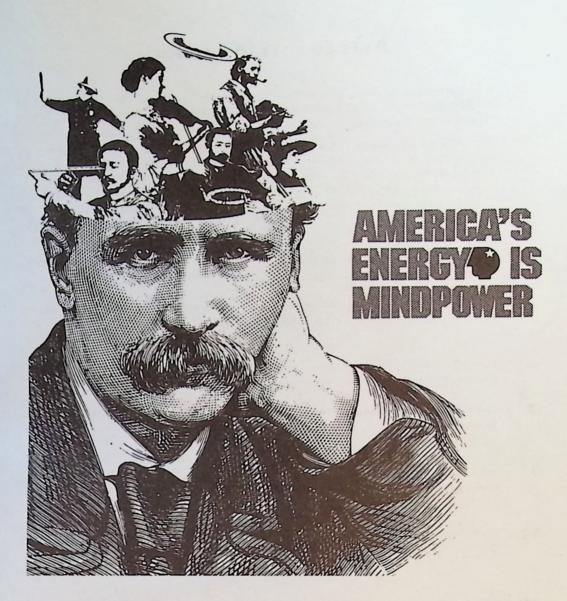
Walmar Computers \$500 discount

Blair Wilber Piano tuning

How Did You Get This Guide? 1-82

If you had to beg, borrow or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can have the Guide sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting priviledges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now!	Name
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11 Regular/one year \$20	
11 Student/Senlor/one year \$15	tel
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Most of us are in awe of the great minds that have been responsible for the advancement of our civilization. But, were their brains any larger? Did they have better opportunities?

Education provides that mindpower. It's available to you at Southern Oregon State College. Open House for high school students will be on Saturday, February 27. The Admissions Office will arrange classroom visits, overnight stays in residence halls, and give guided tours. Phone 482-6411.

SOUTHERN OREGON STATE COLLEGE

Arts Events in January

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

The GUIDE is happy to publish cultural events of arts organizations in the KSOR listening area in its monthly Arts Calendar. The deadline for receiving information is the first of the month prior to the month in which the event occurs. All submissions should be typed, double space, and sent to: KSOR GUIDE, 1250 Siskiyou Bvd., Ashland, OR 97520.

- thru 26 The Stevenson Union Gallery presents an exhibition and sale of works by James Savoie, Southern Oregon State College, Ashland.
 - thru 23 The Grants Pass Museum of Art presents works by Judy Howard and Shamsud-Din, Tues-Sat, 12-4 pm, Riverside Park 479-3290.
- 6 thru 10 The Ashland Resident Theatre and The Oregon Dance Theatre present Gumm to Garland, 8 pm, Mountain Avenue Theatre, Ashland 482-1721
- 7 The Grants Pass Museum of Art presents a demonstration in casein painting by James Harmon, 10 am, Riverside Park 479-3290.
- Beginning session of 8-week class in Women's Journals—Autobiographies and Letters, by Molly Willcox, 8 pm 482-9848, 482-8217 eves.
- 12 Reception for nationally-known artist James Savoie, 7-9 pm, Stevenson Union Gallery, Southern Oregon State College, Ashland.
- and 23 Oregon Theatre Wings presents **The Country Wife**, dinner theatre at the Mark Antony Hotel, Ashland, 482-2610.
- 29 and 30 Oregon Theatre Wings present The Country Wife, dinner theatre at the Mark Antony Hotel, Ashland, 482-2610.





SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

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